

A landscape photograph showing rolling hills under a sunset sky. A winding path or road leads through the hills, and a small tree stands on a hill in the distance. The sky is filled with soft, colorful clouds in shades of orange, yellow, and blue.

# Diligent to Enter That Rest

*“Since a promise remains of entering His rest,  
let us fear lest any of you seem to have come short of it.”  
Hebrews 4:1*

# I. No Rest For Hard Hearts

## A. The Days of Rebellion (Ps. 95, Heb. 3)

- Hear His Voice (Ex. 19:3-9, 17-19, 20:20)
- Know His Ways (Ex. 20:2, 34:10-11, Num. 14:2-4)
- See His Work (Ex. 16, 17; Lev. 10; Num. 11-12)

# I. No Rest For Hard Hearts

A. The Days of Rebellion (Ps. 95, Heb. 3)

B. Disobedience and Unbelief (Heb. 3:18-19)

- Belief without Obedience?

(II Pe. 3:11; Mk. 16:16; Jas. 2:20, 24)

- Obedience without Belief?

(Rm. 2:28-29; Mt. 16:24)

# I. No Rest For Hard Hearts

A. The Days of Rebellion (Ps. 95, Heb. 3)

B. Disobedience and Unbelief (Heb. 3:18-19)

C. Fear and Faith (Heb. 4:1-3)

- Let Us Fear
- Let Us Believe

# II. The Rest That Remains

## A. A Rest Like God's

- “My rest” (Heb. 4:4-5)
- Spiritual Consequences (Heb. 4:6)
- Sabbath (Gn. 2:2-3; Ex. 20:11; Dt. 5:15)

# II. The Rest That Remains

A. A Rest Like God's

B. Not Physical

- Not Like Joshua (Heb. 4:8, 11:13-16; Josh. 21:43-45)
- Promise Through David (Heb. 4:7)



# II. Rest Remains For God's People

A. A Rest Like God's

B. Not Physical

C. Promise Remains

- “Today” (Heb. 3:7, 12-13)
- “He Has Ceased From His Works”

# III. Be Diligent to Enter

A. Pay Attention to Negative Examples (Heb. 4:11)

- Purpose of Historical Accounts (I Cor. 10:1-11)





# III. Be Diligent to Enter

A. Pay Attention to Negative Examples (Heb. 4:11)

B. Study Till You're Bloody (Heb. 4:12)

- Expose Our Heart
- Motive Matters (Ac. 2 cf. Ac. 7)

# III. Be Diligent to Enter

- A. Pay Attention to Negative Examples (Heb. 4:11)
- B. Study Till You're Bloody (Heb. 4:12)
- C. Live With Judgment in View (Heb. 4:13)
  - Utmost Importance (Eccl. 12:13-14)

