

The image is a composite of two contrasting scenes. On the left, a dense urban skyline is shown at dusk or dawn, with many skyscrapers illuminated by their lights. On the right, a rural farm scene is depicted under a bright, cloudy sky. The farm features a large white barn with a cow silhouette and the text 'JOE & SIGG SONS' on its side, and several tall, cylindrical metal grain silos. In the center, a semi-transparent dark rectangle contains the main title in large, white, bold, sans-serif capital letters. At the bottom, a solid black horizontal bar contains the subtitle in white, serif capital letters.

BUILDING BIBLICAL WORLDVIEWS

THE PURSUIT OF POWER

CULTURE CUES

Reflections of the necessities of life

Expressions of Social Constructs/Contracts

Demonstrations of views of morality

Culture is cultivated

CULTURE CUES

How do we live a Christian life in a culture that is not our own?

If scripture is relevant, we must understand how it engages this culture

THE PURSUIT OF POWER

Matthew 20:20-28

Power struggle breeds power struggle

The worldly want power

Christ's Kingdom is counter-culture

[anti] SOCIAL SOCIETY

ON PEOPLE

Upper class in conflict with lower class until the revolution where power is "equably" redistributed

ON ECONOMICS

"From each according to his ability, to each according to his needs"

ON RELIGION

"Religion is the opium of the people..."

[anti] SOCIAL SOCIETY

*“‘Religion is the opium of the people’
This saying of Marx is the cornerstone of
the entire ideology of Marxism about
religion. All modern religions and
churches, all and of every kind of
religious organizations are always
considered by Marxism as the organs of
bourgeois reaction, used for the
protection of the exploitation and the
stupefaction of the working class.”*

- Vladimir Lenin

UTOPIA

This world is dying and Marx can't fix it
(1 John 2:15-17)

God's will is not *worldly* utopia
(Jas. 1:27, 4:1-4)

Give people a better offer than power
(2 Cor. 8:8-9, 3-5, 13-15, Col. 3:1-17)